New Book! The Moon and I Confer
Savannah Radio Commentary From P.T. Bridgeport
Monte Ceceri Publishers, 2020

A portion of book sales proceeds will benefit WRUU
Radio stories and chronicles of WRUU are featured in a new book by WRUU’s very own P.T. Bridgeport. Adam Messer, local author and the program host of "This is Adam Messer" recently interviewed P.T. on his show, and had this to say:

The Moon & I Confer is a fascinating non-fiction collection of short stories and observations of Savannah, Georgia, by P.T. Bridgeport. A photographer, artist, and self-described curmudgeon, Bridgeport offers wit and witticism woven in and out of each tale, and interesting introspection of the human condition. He uses observational humor to describe both the pleasanties of the beautiful Hostess City of the South as well as some relatable aggravations everyone experiences as well. Published in November of 2020, amid the crisis of the global pandemic, Bridgeport said he is working on his next book, a work of fiction. "When you are working on something so broad, you include things you know, some good, some not so good."

The Moon & I Confer brings character and relatable experiences from Bridgeport's lens, and is an enjoyable book for any non-fiction or fiction reader.

You can listen to P.T. Bridgeport's interview on The Adam Messer Show's podcast on YouTube:

https://www.youtube.com/watch?v=DRL_ZTdIBhc
Part one

https://www.youtube.com/watch?v=GPJ3x1Lj7k8
Part two

P.T. has several great shows on WRUU 107.5 FM:

Beyond the Liner Notes, with co-host Leigh Rich, Fridays at 11 am
Listening to Literature, with co-host Leigh Rich, Fridays at noon
When the Moon Sings, Saturdays at 5 pm
Spring Fund Drive Around the Corner!

April 19th through May 2nd

April 19th through May 2nd marks WRUU's Spring Fund Drive, so mark your calendars now for this "spring-watering" of our operations budget. The first three one-time donations of $500 or more will earn a one-of-a-kind vintage vinyl record, painted by artist David Laughlin, and mounted in a beautifully matted and UV protected frame.

All donations should be made through the donate link at http://www.wruu.org/donate

"I Don't Want to Set the World on Fire," 1941, Okey Records: Artwork by David Laughlin has the devil himself igniting a vivid flame bursting from the edges of this 78 record.

"Moon-Faced, Starry Eyed," 1947, Capitol Records: A lazy but intent alligator feels moon-faced and starry-eyed one beautiful night as the alluring moon gazes back, on this hand-painted 78 record.

"Strip Polka," 1943, Columbia Records: Good thing for the record label on this old 78 record, as David has portrayed a dashing blond who has stripped off his clothes and seems to prefer being nude as he crashes cymbals to lively polka music.

http://www.wruu.org/donate
That Old Savannah Magic is celebrating its 200th Show
Some of That Old Savannah Magic (Wednesdays, 4:00 pm) with Louis Clausi and co-host Matthew Adams, will be beginning its 5th season and is approaching its 200th episode. The show continues to collect personal histories of the Forest City and will be donating the archived episodes to the Georgia Historical Society so the stories can be shared with future Savannahians.

Louis and Ben Austin, host of Mother Beat (Wednesdays, 1:00 pm), have paired up to collaborate on a new music ensemble named Ayin Sofye. WRUU celebrates its talented hosts!

WRUU Host Highlights

Ed Ciucevich
Savannah on Film
Saturdays, 7:00 pm

Sound mixer Ed Ciucevich explores the economic and cultural impact of the film industry in Savannah through conversations with people who work in the industry and related fields.

Savannah on Film highlights intriguing people who are shaping the future of the Savannah area film community. From actors, directors, producers, casting, and many departments in front of and behind the camera, Savannah on Film’s audience gains insight into what it takes to make it and thrive in the Savannah film industry.
WRUU Stayed On-Air During COVID!

In a time when many other community radio stations cut back their broadcast hours, went fully to automation or stopped broadcasting entirely, WRUU survived this past year of COVID-19 without any major disruptions because of quick thinking of the Programming Team, the hosts, and their leader, Dave Lake.

A new set of rules and procedures were instituted, including 10 precautions and in-studio procedures. These protocols included limiting the number of people in the studio to three at any given time and maintaining social distancing. Masking in the studio even with social distancing was strongly recommended. We required that any host with any symptoms not come to the studio and guests who were not on air were not allowed inside. Wiping down of all touched surfaces in the studio with disinfectant at the end of each host’s shift was mandatory, as was provision of hand sanitizer.

Hosts who had the technology to pre-record their show at home were allowed that flexibility. The Infrastructure Team installed new software to allow hosts to upload their programs remotely onto WRUU computer servers, and with the help of Dave Lake and Brian Renner their shows went into automation. Their shows appeared to be live from the studio and delivered the same quality of programming. And when guests would cancel, we gave hosts the greater flexibility to do encore presentations of older shows.

Not to say there weren’t some glitches and hiccups along the way, but the infrastructure staff and program hosts of WRUU did everything they could to keep the high quality programming, to which you have become accustomed, on the air.
In Memoriam
Albert Strickland, former co-host of Voices of Resistance, passed away in January. Albert was a dedicated fighter for what he knew was right. He protested at Standing Rock and stood with and withstood the harsh conditions that the water protectors experienced. He helped feed people with Food not Bombs and Occugardens. He worked with a number of Veteran’s groups against war and oppression. At a time that we see white terrorists attack our nation’s capitol, it is important to reflect on his peaceful yet powerful protests to strengthen the soul of America. WRUU is planning a special program to honor Albert and his work with developing community gardens.

Happy Birthday, WRUU!
Celebrating five years of streaming
April, 2016 to NOW!

www.wruu.org

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